**Candidate's Name:**

**Issued to candidate on**

**Total Hours:** 121

### CLASS B EDUCATION PROGRAM CHECKLIST

**Institution:** UNIVERSITY OF ALABAMA AT BIRMINGHAM

**Date Approved:** 7/18/2014

**Date Expires:** 5/13/2021

### General Studies

Shall include courses and/or experiences in the humanities, social studies, mathematics, and science.

<table>
<thead>
<tr>
<th>Humanities (12 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EH 101 English Composition I</td>
</tr>
<tr>
<td>EH 102 English Composition II</td>
</tr>
<tr>
<td>CMST 101 Public Speaking</td>
</tr>
<tr>
<td>THR 100 Introduction to Theater</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Science (12 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>History (See AGSC List)</td>
</tr>
<tr>
<td>PY 101 Introduction to Psychology</td>
</tr>
<tr>
<td>Non-History Social Science (See AGSC List)</td>
</tr>
<tr>
<td>Any Course in Area IV (See AGSC List)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science (8 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences (lab required with each course)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematics (3 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics (See AGSC List)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Others (8 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPE 200 Quality of Life</td>
</tr>
<tr>
<td>CMST 103 Survey of Mass Communications</td>
</tr>
<tr>
<td>CMST 210 Newswriting and Reporting</td>
</tr>
</tbody>
</table>

**Prospective and admitted students should NOT begin any coursework without seeking advisement from the Office of Student Services (call: 205-934-7530) each term. Students who ignore this admonition assume responsibility for their own mistakes.**

### Professional Studies

These courses must be taken prior to admission to TEP.

- EDU 200 Education as a Profession | 3 |
- EDP 362 Foundations of Education I | 3 |
- EPR 363 Foundations of Education II | 3 |

These courses require admission to TEP before they can be taken.

**Block 1**

- EHS 436 Methods I: English Language Arts, 6-12 | 3 |
- EHS 430 Practicum | 1 |
- ECR 300 Survey of Special Education | 3 |

**Block 2**

- EHS 466 Methods II: English Language Arts, 6-12 | 3 |
- EHS 470 Practicum II | 1 |
- EPR 411 Measurement and Evaluation in Sec. Schools | 3 |

**Grammar**

Select one of the following 3-hour courses:

- EHS 497 Special Problems in Education: Grammar | 3 |
- EH 452 Grammar for English Teachers | 3 |

**Other Courses**

- EHS 456 Classroom Management in Secondary Schools | 3 |
- EHS 497 Special Problems in Education: Diversity | 3 |
- EDR 442 Reading in Content Areas | 3 |

**Internship:**

- Students must take EHS 489 and EHS 490 in the same term. | 3 |
- EHS 490 Internship | 6 |
- EHS 489 Internship Seminar in Secondary Education | 1 |

### Teaching Field

Must include at least 32 semester hours in the teaching field with a minimum of 19 hours at the upper division level. (List all courses required for the teaching field.)

**See attached requirements on pages 2-3.**

**Dean of Education:**

**Date:** 5/15/2020
Class B English Language Arts Program Checklist
Teaching Field Courses

Part I. Teaching Field: English Language Arts (18 hours)
Required courses listed on page 1 (left column) under General Studies:

**Humanities (top left on page 1):**
- EH 101 English Composition I 3
- EH 102 English Composition II 3
- CMST 101 Public Speaking 3
- THR 100 Introduction to Theatre 3

**Other (bottom left on page 1):**
- CMST 103 Survey of Mass Communication 3
- CMST 210 Newswriting and Reporting 3

TOTAL: 18 hours

Part II. Additional Teaching Field Courses: Sections A, B, C and D (36 hours)
Part II consists of Section A (9 hs.), Section B (3 hs.), Section C (3 hs.), and Section D (21 hs.). Of these 36 hours in four sections (A, B, C, D), at least 21 hours must be at the 400 level.

**Section A) Writing (9 hours)**
- EH 301 Reading, Writing, and Research for Literature 3

**Professional Writing/Technical:**
Choose 2 courses from this list (at least one must be designated with an asterisk) (6)
- EH 304 Editing in Professional Contexts
- EH 315 Introduction to Professional Writing
- EH 340 Developing Digital Documents
- EH 401 Tutoring Writing
- EH 402 Writing in Popular Periodicals
- *EH 403 Business Writing
- *EH 404 Technical Writing
- EH 430 Professional Writing
- EH 433 Academic Writing
- EH 455 Digital Publishing

**Section B) Language and Linguistics (3 hours)**
Select one of the following:
- LING 350 Introduction to Linguistics
- LING 351 Structure of English

**Section C) Capstone Requirement (3 hours)**
Take any 400-level advisor-approved EH course from those listed above or below.
Section D) Literature (21 hours)
Section D consists of Category 1 (3 hs.), Category 2 (3 hs.), and Category 3 (15 hs.).

Category 1) Young Adult Literature (3 hours):
Select one of the following courses:
EDR 441 Literature for Adolescent
EH 419 Young Adult Literature (YAL)

Category 2) African-American Literature/Multicultural (3 hours):
Select any 3-hour course from the following list:
EH 365 African American Literature, 1746-1954
EH 366 African American Literature, 1954-Present
EH 422 African Literature
EH 423 African Women’s Literature
EH 424 African-American Special Topics
EH 447 African American Dramatic Tradition
EH 448 African American Poetry Tradition
EH 466 Slave Narrative and Literature Expression
EH 467 Black Women Writers
EH 468 The Harlem Renaissance

Category 3) Other Literature Courses (15 hours/5 courses)
By selecting courses from the following lists, follow one of these options:

<table>
<thead>
<tr>
<th>Option</th>
<th>Pre-1800 Literature Courses</th>
<th>Post-1800 Literature Courses</th>
<th>Category 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>1 American and 1 British</td>
<td>1 American and 2 British</td>
<td>5 courses</td>
</tr>
<tr>
<td>2nd</td>
<td>1 American and 1 British</td>
<td>2 American and 1 British</td>
<td>5 courses</td>
</tr>
<tr>
<td>3rd</td>
<td>0 American and 2 British</td>
<td>2 American and 1 British</td>
<td>5 courses</td>
</tr>
</tbody>
</table>

Pre-1800 Literature [6 hours/2 courses]:
American Literature
EH 461 American Literature, 1620-1820
British Literature
EH 469 Medieval Culture: Literature and Society
EH 470 Arthurian Legend
EH 471 Beowulf in Context
EH 473 Chaucer: Pilgrim to Canterbury
EH 474 English Renaissance Drama
EH 475 English Renaissance Poetry and Prose
EH 476 Shakespeare
EH 478 Milton

Post-1800 Literature [9 hours/3 courses]:
American Literature
EH 416 Modern American Poetry
EH 442 Literature Theory/Critical Analysis 20th Century to Present
EH 444 Women’s Literature and Theory
EH 460 American Women Writers Before 1900
EH 462 American Literature, 1820-1870
EH 463 American Literature, 1870-1914
EH 464 American Literature, 1914-1945
EH 465 American Literature, 1945-Present
British Literature
EH 414 Modern British/European Drama
EH 481 18th Century: Literature and Culture
EH 482 18th Century: Theory and Interpretation
EH 483 British Romanticism
EH 485 British Romanticism
EH 486 Eighteenth-Century British Novel
EH 487 Nineteenth-Century British Novel
EH 488 British Novel: The Modern Age
EH 489 James Joyce