## UAB SCHOOL OF ENGINEERING

 CORE CURRICULUM: HUMANITIES AND SOCIAL SCIENCES REQUIREMENTSA total of 18 semester hours in Core Area II: Humanities and Fine Arts and Core Area IV: Social and Behavioral Sciences are required to fulfill the undergraduate program requirements in every engineering discipline. There are nine (9) credit hours required in each of these two areas. Please note: for Core Area IV, students cannot use more than 6 hours of History.

In addition, as part of the common core curriculum, engineering majors must complete a six-semesterhour sequence in a discipline. To be considered a sequence, courses must have the same prefix and must be sequential if possible. (i.e., HY 101 and HY 102 Western Civilization I and II, EH 221 and EH 222 British and Irish Literature I and II, Any introductory foreign language I and II, PY 101 and PY 212 Introduction to Psychology and Developmental Psychology, EC 210 and EC 211 Micro and Macroeconomics)

CORE AREA II: Humanities and Fine Arts (9 semester hours required)

- Minimum of $\mathbf{3}$ hours in literature (prerequisite: EH 102 with a "C" or better)-acceptable courses highlighted in gold below:
- $\mathbf{3}$ hours in fine arts - acceptable courses highlighted in green below:
- 3 hours in humanities and/or fine arts (see list below)


## Choose Core II courses from the following:

AAS 200 Introduction to African American Studies
AAS 201 Honors Intro to African American Studies
ARA 101 Introductory Arabic I
ARA 102 Introductory Arabic II
ARH 101 The Experience of Art
ARH 203 Survey History of Ancient \& Medieval Art
ARH 204 Renaissance through Modern Art
ARH 206 Survey of Asian Art
ARS 280 Creativity \& Imagination
CHI 101 Introductory Chinese I
CHI 102 Introductory Chinese II
CMST 101 Public Speaking
EH 212 Form of Literature
EH 213 Ideas in Literature
EH 216 Introduction to Literature
EH 217 World Literature before 1660 (I)
EH 218 World Literature since 1660 (II)
EH 221 British and Irish Literature (I)
EH 222 British and Irish Literature (II)
EH 223 American Literature I (1620-1865) (I)
EH 224 American Literature II (1865-Pres) (II)
FLL 120 Foreign Cultures
FLL 220 Foreign Literatures in English Translations
FR 101 Introductory French I
FR 102 Introductory French II
FR 108 Introduction to Intensive French
FR 201 Intermediate French I
FR 202 Intermediate French II

| GN 101 | Introductory to German I |
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| GN 102 | Introductory to German II |
| GN 201 | Intermediate German I |
| GN 202 | Intermediate German II |
| GN 204 | Readings in German Literature |
| ITL 101 | Introductory Italian I |
| ITL 102 | Introductory Italian II |
| JPA 101 | Introductory Japanese I |
| JPA 102 | Introductory Japanese II |
| LA 101 | Introductory Latin I |
| LA 102 | Introductory Latin II |
| MU 120 | Music Appreciation |
| PHL 100 | Introduction to Philosophy |
| PHL 115 | Contemporary Moral Issues |
| PHL 116 | Bioethics |
| PHL 120 | Practical Reasoning |
| PHL 125 | Introduction to Ethics |
| PHL 203 | Philosophy of Religion |
| SPA 101 | Introductory Spanish I |
| SPA 102 | Introductory Spanish II |
| SPA 108 | Introduction to Intensive Spanish |
| SPA 201 | Intermediate Spanish I |
| SPA 202 | Intermediate Spanish II |
| THR 100 | Introduction to the Theatre |
| THR 102 | Introduction to the Cinema |
| THR 105 | Introduction to Dance |
| THR 200 | Plays on Film |

GN 101 Introductory to German I Introductory to German II Intermediate German I Intermediate German II Readings in German Literature Introductory Italian I Introductory Italian II Introductory Japanese I Introductory Latin I Introductory Latin II
MU 120 Music Appreciation
PHL 100 Introduction to Philosophy
PHL 115 Contemporary Moral Issues
PHL 116 Bioethics
PHL 120 Practical Reasoning
PHL 125 Introduction to Ethics
PHL 203 Philosophy of Religion
SPA 101 Introductory Spanish I
SPA 102 Introductory Spanish II
SPA 108 Introduction to Intensive Spanish
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II
THR 100 Introduction to the Theatre
THR 102 Introduction to the Cinema
THR 105 Introduction to Dance
THR 200 Plays on Film

## CORE AREA IV: History, Social, and Behavioral Sciences (9 semester hours required)

- Minimum of three (3) hours in history (maximum hours allowed in history is 6)-acceptable courses highlighted below.
- 6 hours in other disciplines in the social and behavioral sciences (see list below)

| Choose Core IV courses from the following: |  |  |  |
| :--- | :--- | :--- | :--- |
| ANTH 101 | Introductory Cultural Anthropology | HY 121 | The United States since 1877 (II) |
| ANTH 106 | Introductory Archaeology | ITS 101 | Introduction to International Studies |
| ANTH 120 | Language and Culture |  | (not offered frequently) |
| CMST 105 | Introduction to Human Communication | PSC 101 | Foundations of American Government |
| DCS 101 | Media and Society | PSC 102 | Foundations of Comparative Politics |
| EC 210 | Principle of Microeconomics | PSC 103 | Foundations of International Relations |
| EC 211 | Principles of Macroeconomics | PSC 221 | American State \& Local Government |
| GEO 121 | World Regional Geography | PY 101 | Introduction to Psychology |
| HY 101 | Western Civilization I | PY 201 | Honors Introduction to Psychology |
| HY 102 | Western Civilization II | PY 212 | Developmental Psychology |
| HY 104 | World History to 1600 (I) | SOC 100 | Introduction to Sociology |
| HY 105 | World History Since 1600 (II) | SOC 245 | Contemporary Social Problems |
| HY 106 | World History and Technology I | WS 100 | Introduction to Women's Studies |
| HY 107 | World History and Technology II |  |  |
| HY 120 | The United States to 1877 (I) |  |  |

