## Discoveries in the Making Storyboard





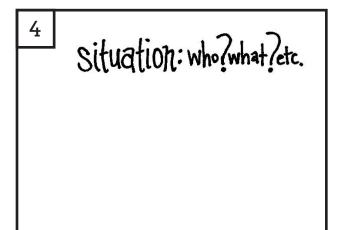
2 hold Engage Audience!

Hook..... segue to topic

**Title**: Make your title engaging and memorable; it doesn't have to be formal. This is not your typical research title.

**Hook**: You might tell a personal story (like how you became interested in this) or propose a scenario that invites everyone relate to your topic.

**Hook**: Use this time to get your audience involved. Feel free to ask a question or ask for a show of hands if appropriate. Then segue to topic.



5 Situation & PRIOR RESEARCH

6 Problem (General)

**Situation**: What (is happening to...), who, where, when, statistics.

**Situation**: Why it is happening (prior research).

**Problem (general)**: Statistics, more evidence.

## Discoveries in the Making Storyboard

PROBLEM-specific

8 PROBLEM FARE

SOLUTION~QUESTION

**Problem (specific)**: Example, more evidence.

Problem (gap): "What we don't know is..."

**Solution**: Here's your discovery in the making: "What if we studied to learn?"

38 lution: what

50LUTION: HOW

12 - Levy finding -

Solution: "Here's what we did."

Solution: "This is how we did it."

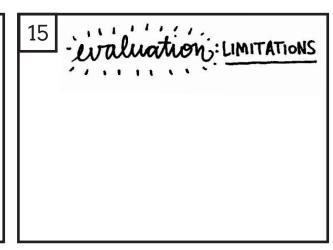
**Solution**: "Here's what we learned." (key finding general)





Solution: Finding Details

14 EVALUATION 3 What it means



**Solution**: "Here's what we learned." (specific details)

**Evaluation**: "What this means is..." (specific applications)

Evaluation: "Our findings are limited by..."

evaluation: benefits)

Conclusion: Take Aways

•acknowledgements)•

**Evaluation**: "Still, it is important because it could enable us to..." (potential benefit to society)

**Conclusion**: Give the audience a take-home message, or even take-home actions if applicable.

**Acknowledgements**: Acknowledge your funders, mentors, partners, etc. and invite the audience to ask questions.