

**The University of Alabama at Birmingham  
Department of Art and Art History**

**Application For  
The Bernice C. Thomas Scholarship**

**Description:**

The Department of Art and Art History awards the Bernice C. Thomas to a student majoring in Art or Art History. Mr. Cleophus Thomas, Jr., and Dr. Carla N. Thomas have made generous gifts totaling \$10,000 for the purpose of creating an endowed scholarship in honor of the life and legacy Ms. Bernice C. Thomas at The University of Alabama at Birmingham (UAB). Spendable earnings from the Bernice C. Thomas Endowed Scholarship fund will be used to assist deserving students, preferably from under-represented, low in come, and minority populations whose enrollment would further the University's compliance with its court-imposed remedial obligation to diversify its student body, in the Department of Art and Art History in the School of Arts and Humanities at UAB.

**Application deadline:** 4:30 pm on the fourth Wednesday of January.

**Requirements:**

1. The completed form on the reverse of this announcement
2. The applicant's unofficial UAB transcript.
3. A representative portfolio of your work as an artist. That portfolio should include no fewer than 5 works and no more than 10. Slides, photographs, or original works may be submitted. All works should be labeled as to the title, size, medium, and date. Submission of original work is encouraged.
4. For Art History majors, a representative portfolio including at least two papers on art historical subjects. Papers submitted for courses are acceptable. They may be corrected and improved versions of what an instructor has read and criticized.

**Rules governing the award and tenure of the scholarship:**

1. The applicant must demonstrate significant academic and artistic promise and must maintain a strong academic record.
2. The faculty of the Department of Art and Art History will choose the Thomas Scholar. If there is no applicant who is qualified in the judgment of the faculty, no scholarship will be awarded that year.
3. To the extent permitted by law, priority of consideration shall be given to applicants from under represented, low-income, and minority populations whose enrollment would enhance the diversity of the student population of the University's Department of Art and Art History.
4. The Thomas Scholar must be a full-time student registered for at least twelve semester hours in the term for which the scholarship is paid. A student using the award in the summer term need only be registered for 9 semester hours. Exceptions to this rule can, however, be made.
5. If the Scholar withdraws in a term for which the Scholar receives a stipend, or fails to maintain a "B" average, any balance of the Scholarship will not be paid.
6. Recipients of the scholarship are eligible to apply for the award in subsequent years as long as they maintain and overall 3.0 GPA and maintain fulltime enrollment status.
7. Late applications will not be considered.