dancing
with the silver stars
Season 3

Adding Years to Life and Life to Years

Monday, November 5, 2012
The Club, Birmingham, AL
Dear Friends:

On behalf of the Dancing With The Silver Stars, Season 3 Committee, we want to take our hats off to the UAB Center for Aging, the UAB ACE Unit and all the doctors, nurses, service workers, researchers, allied professionals and every single employee who comprise the team that makes UAB the best place in this city for the health care for older adults.

As a committee, our passion was fueled by our own experiences with aging relatives, the testimonies we heard from families who had been cared for at the ACE Unit and by our own self-interest. All of us, being over 55, understand that we are just “around the corner” from reaching the time in our lives when we may need the expertise of the UAB Center for Aging and the ACE Unit and the growing impact these programs are having on health care throughout the UAB system. It is a comfort to know that they are “around the corner,” right here in Birmingham, for all of us.

This evening is a culmination of the tireless and creative efforts of our extraordinary committee (the BEST committee ever!), the UAB team of professionals supporting us every step of the way, our talented (and courageous) Dancing Stars and, most of all, every one of you who have made the commitment to support the research and training that will enable all of us to enjoy our fullest potential, whatever that may be, until the very end of our days.

We applaud you! We thank you! And we look forward to “dancing” with you for many years to come!

Esther Schuster and Jan Hunter
Committee Co-Chairs

and The Best Committee Ever!

Sally Hawley     Jerry LaSuer     Betty McMahon
Sandy Tilt     John G. Beard     Lynn Campisi
Tonight's Program

6 p.m. Reception
Gold Room and Main Dining Room

7 p.m. Dinner
Grand Ballroom

Opening Number
“I Want to Dance with Somebody”
The Sugar Babies

Welcome and Sponsor Recognition
Robert Earl Kelly, Emcee

Dinner

The Message

The Swing: “Good Golly, Miss Molly”
Helen Crow Pittman and Fabian Sanchez

The Quick Step: “Americano”
Ray Jordan and Jackie Sanchez

The Tango: “Essa”
Dianne Mooney and Fabian Sanchez

The Cha-Cha: “Disco Inferno”
Bobby Horton and Jackie Sanchez

The Quick Step: “Dancin’ Fool”
Gail Andrews and Fabian Sanchez

The Swing: “Get Ready”
Billy Lapidus and Jackie Sanchez
Meet This Evening’s Silver Stars!

GAIL ANDREWS

Born in Washington, D.C., and raised in Mt. View, Calif., Gail attended the College of William & Mary and received her Master’s degree in American Folk Culture from the Cooperstown Graduate Program, New York. She also attended the Winterthur Institute at the Winterthur Museum and the Attingham Summer School in England where she pursued further studies in decorative arts. She moved to Birmingham in 1976 to become assistant curator of decorative arts at the Birmingham Museum of Art. She was named the R. Hugh Daniel Director of the museum in 1996.

As Director, Gail has helped establish the Birmingham Museum of Art as an important presenter of works rarely seen in America, including The First Emperor: Treasures from Ancient China in 1996. The Museum also has hosted sought-after traveling exhibitions, including Pompeii: Tales from an Eruption in 2007, which drew nearly 100,000 visitors from around the country.

Gail was a member of the 1984 Leadership Birmingham class, a member of the 1997-98 Leadership Alabama program, and is a member of the Rotary Club of Birmingham. She is a member of the UAB President’s Leadership Cabinet, and serves on the boards of First Commercial Bank and Operation New Birmingham. She was elected to the Alabama Academy of Honor in 2005 and is past president of the Association of Art Museum Directors.

She is married to Dr. Richard Marchase, UAB Interim President together they have four children: Nicholas Marchase, Julia Trechsel Davis, Allison Marchase and Andrew Trechsel.

BOBBY HORTON

Raised in Birmingham by a trumpet-playing father and a banjo-playing grandfather, Bobby is one of Alabama’s most celebrated musical sons and one of America’s leading musical historians. A gifted instrumentalist, he first became known locally as a member of Three on A String. In 1984, Bobby was asked to produce the score for a feature film set in 1863 in Southern Indiana. While researching music from the mid-19th century, he uncovered literally thousands of tunes from that period. Combining his passion for music and Civil War history, he began recording what has now become fourteen volumes of authentic Civil War tunes in his home studio in Vestavia Hills – playing all of the period era instruments and singing all the parts himself. The series is sold around the world, and has led to a career in film scoring.

He is recognized nationally as the musical mind behind 14 of documentary filmmaker Ken Burns’ projects, including “The Civil War,” “Mark Twain,” “Lewis & Clark,” “Baseball,” “Thomas Jefferson,” “Frank Lloyd Wright,” “Horatio’s Drive” and “The National Parks: America’s Best Idea.” He has also scored two films for The A&E network and 16 films for The National Park Service. Bobby and his wife of 30-plus years, Lynda, have two adult children, Jonathan and Rachel.

RAY JORDAN

A native of Jackson, Miss., Ray graduated from Mississippi State and moved to Birmingham 26 years ago after 12 years in banking. He previously owned Park Lane Flowers and Christmas and Company, but nine years ago he opened FlowerBuds in Cahaba Heights with his good friend Janet Jackson. FlowerBuds is an event, wedding and floral business.

Ray is on the board of trustees for The Alabama Ballet and has been involved with Birmingham AIDS Outreach, Camp Smile-a-Mile, and Cooper Green Mercy Hospital. Although he has never done any ballroom dancing, he tap-danced for 23 years with Louise Beard’s Time Step Studio, and is still tapping with The Alabama Ballet Tappers. When not working, he loves to head to Smith Lake for a quite weekend or travel anywhere ... primarily New York City, to catch up on theatre and have a great meal.

Having just turned 60, Ray has watched as family and older friends stay young and vital by keeping busy and active each day. He says he feels so blessed that he has a profession that keeps him busy and that he loves. Retirement is not in the picture!
DR. BILLY LAPIDUS

Born and raised in Birmingham, Billy is thrilled to be making his dancing comeback at Dancing With The Silver Stars, Season 3. (His dancing career began and ended in seventh grade when he slow danced with Ivy Sokol to Stairway to Heaven.)

Billy is a graduate of the University of Virginia and the UAB School of Medicine. He completed his internal medicine residency at Washington University in St. Louis and his Infectious Diseases fellowship at UAB. He practices Infectious Diseases at Trinity and Brookwood Medical Centers, and he washes his hands often. He is addicted to running and is a frustrated poet. He and his Ginger Rogers of 22 years, Susan, are the parents of Sam, Noah, and Clara.

Although Billy himself will never be silver (as long as Just For Men stays in business), he is indebted to the UAB Center for Aging for all it has done for his family and so many others. His family is extremely grateful for the outstanding and compassionate care which his father Stanley received from the Center’s physicians and nurses during his final year.

Billy would like to thank his family, friends, and patients for keeping him going, and he deeply apologizes to his wife and children for the painful embarrassment that this night is sure to cause them.

DIANNE MOONEY

Dianne was born in New Castle, Pa., was educated at The Katherine Gibbs School and Cornell University, and has called Birmingham home for more than 40 years. During her 32-year career at Southern Progress Corporation, she ran the company’s Custom Publishing division and founded Southern Living At HOME. She is a two-time winner of the Time Inc. President’s Award for her many accomplishments. In 2007, Dianne was elected to the board of directors of Sanderson Farms, Inc., a $2 billion publicly traded company. She also serves as a mentor for Momentum, a women’s leadership program.

Known for her passion for developing the potential of women, Dianne serves on the UAB President’s Leadership Cabinet and is president of the Breast Cancer Research Foundation of Alabama. She is past president of The Women’s Fund of Greater Birmingham and was instrumental in creating its most successful project, Cut It Out, which trains cosmetologists to recognize signs of domestic violence in their client base and safely refers them to resources for help. For those efforts, and for helping launch the program on a national level through the Salons Against Domestic Abuse Fund, she was named Alabama’s Public Health Hero for 2004 by the UAB School of Public Health. She was named Woman of the Year by the Birmingham Business Journal in 2003 and a Woman of Distinction by the Girl Scouts of North Central Alabama in 2004.

Dianne and her husband, Bill, have two children, Jeff and Loren, and two grandchildren, Margaux and Oliver.

HELEN CROW PITTMAN

A Birmingham native, Helen graduated from Shades Valley High School and the University of Alabama, and pursued graduate studies at the University of California at Berkeley. She married the late Dr. John C. Mills, an endodontist in private practice in Birmingham and later the head of the endodontic department at the UAB School of Dentistry. In June, she married Dr. Walter Gay Pittman, a retired urologist who practiced at Lloyd Noland Hospital and with Urology Centers of Alabama. She has two daughters, Allison and Carolyn, and two grandchildren, Blake and John.

Helen is the owner and broker at Crow Real Estate & Insurance Company, which specialized in commercial property, notary bonds, and surety bonds and was founded by her father in 1926. An active contributor to the Birmingham community, she chaired the 1988 Decorators Showhouse benefiting the Alabama Symphony, and the 1990 Festival of Arts Salute to Australia. She is a member of the Kiwanis Club of Birmingham, the Virginia Samford Theater Board of Managers, The Women’s Network, leadership boards at the University of Alabama and Samford University, and is a past member of the Endowment Board of the Alabama Symphony.
EMCEE: ROBERT EARL KELLY

A native of Jackson, Miss., Robert Earl is a graduate of Jackson State University and has remained an active alumnus, serving as southeast regional vice president of the JSU National Alumni Association and former president of the JSU Birmingham Alumni Association.

He is the founder of Kelly Construction Company, a street and road construction business with a focus on milling. Established in 1999, it is now one of the largest milling companies in the Southeast.

Robert Earl serves in leadership roles throughout the community, including the Birmingham Business Alliance and the BB&T Bank Local Advisory Board. He is the current chair of Operation New Birmingham’s Board of Directors and is a 2005 graduate of Leadership Birmingham. In 2010, he served as honorary chair for the Miles College President’s Scholarship Ball, which raised more than $250,000.

He is married to the former Dee Monroe and has two daughters, Natalie and Whitley.

DANCER LIAISON: JERRY LASUER

Jerry grew up in Birmingham and graduated from The University of Alabama, where he once asked Sela Ward on a date. (She said no. But at least he asked.)

A born salesman and a true expert on what (and what not) to wear, Jerry is an independent stylist for Stella and Dot Jewelry, where he loves helping others build their businesses.

Jerry lives in downtown Birmingham (which he says is the greatest neighborhood ever) and has two daughters, Mattye and Lucy, as well as two very stylish dogs, Monty and Cooper.

Because he never misses an episode of Dancing With The Stars and found his true calling as a tap-dancer with Louise Beard’s Time Step Studios, Jerry is highly qualified to fill the important role of Dancer Liaison for DWTSS, Season Three. He will cue the dancers, calm their nerves and help ensure they have a great time raising funds for a great cause.

SPECIAL ENTERTAINMENT: THE SUGAR BABIES

The Birmingham Sugar Babies – who range in age from 55 to 72 – were created as a core group of burlesque dancers for Carl Stewart’s 2002 production of “Sugar Babies” at the Terrific New Theatre. All “Shugs” danced as part of Louise Beard’s Time Step Studio until her retirement in 2009, and now dance with Roger Van Fletteren and the Alabama Ballet Tappers. Most of the Sugar Babies danced as children, and all have tapped as adults for the last 15 to 25 years.

Previous performances include Red Mountain Theatre Company’s “Gypsy” and “Christmas Spectacular”; Virginia Samford Theatre’s “Bravo,” “Patty’s Piano Bar” and “Casino Cabaret”; Green and White’s production of “It Takes Two”; and Birmingham AIDS Outreach fundraisers, performing to such tunes as The Weather Girls’ “It’s Raining Men,” Lady Gaga’s “Telephone,” and Beyonce’s “Single Ladies.” Most recently, the Shugs performed at Birmingham Sidewalk Film Festival Awards Show at the Alabama Theatre, and at the Virginia Samford Theatre’s 10th anniversary show. They have performed at all three “Dancing With The Silver Stars” events for the UAB Center for Aging.

Members are Judy Bewley, Kay Brooks, Connie Frazier, Mary Gayle Davidson, Kay Kelly, Joyce Lott, Betty McMahon, Cathy Strong, Libby Suttle, Mary Ann Wade and Diane Waud.
PROFESSIONAL DANCERS: FABIAN AND JACKIE SANCHEZ

Fabian and Jackie have been teaching people to dance in the Birmingham area for many years while accumulating many top teacher awards from the Fred Astaire organization.

Fabian spent a decade of his childhood in Colombia, South America, before his architect father brought the family back to the U.S. so he could complete his master's degree in New Orleans. The family later relocated to Birmingham. After high school, Fabian took courses at Jefferson State Community College in hopes of a earning a soccer scholarship and then playing professionally.

While working a summer job at Ryan’s Steakhouse, a chance meeting with Fred Astaire Studios Area Developer Al King changed his life. Quickly warming to Fabian’s lively and dynamic personality, King asked him to apply to the Fred Astaire training program. Although Fabian still had his eye on soccer, he agreed to work at Fred Astaire, thinking it would be a temporary job.

He is now the owner of the Fred Astaire studio in Hoover along with his wife, Jackie. “Everyone should marry a smart, beautiful woman like I did,” he says. “My wife keeps everything together. She is the backbone of the studio.” He is also a professional coach, choreographer, and National Dance Board member; Jackie is a much-sought-after dance teacher and choreographer.

Throughout the years, Fabian became a seasoned competitor, achieving such accomplishments as U.S. Rising Star Champion, four-time Fred Astaire National Champion, U.S. Open American Rhythm Finalist, and 3rd in the World Mambo Championship. Jackie has been a Fred Astaire National Finalist and Regional Champion; both have been recognized for their skill at teaching dance – and for making their dance partners look fabulous.

Fabian entered the national spotlight as actress Marlee Matlin’s partner and choreographer on Season Six of ABC’s Dancing With The Stars. He also has choreographed for So You Think You Can Dance on FOX. They have been a part of Dancing With The Silver Stars from the beginning in 2010.

Fabian and Jackie have one son, Ty.

For information on dance lessons at their studio, visit www.dancebirmingham.com
Proceeds from Dancing With The Silver Stars, Season 3, will support the UAB Acute Care for Elders Unit, a 26-bed inpatient floor at UAB Highlands.

The ACE Unit—the only one its kind in Alabama—provides hospitalized older adults with geriatric-focused care, and serves as a demonstration site for best practices in caring for older patients regardless of diagnosis.

Patients can be admitted to the ACE Unit with a wide range of diagnoses – as long as they do not require intensive care – and are surrounded by a team of professionals trained to meet their specific needs.

Anyone who has faced the challenge of caring for an older adult – a parent, grandparent, aunt, uncle or spouse – understands the importance of keeping that loved one mentally sharp, comfortable, and safe for as long as possible. The ACE Unit was designed with all of those elements in mind.

The goal for each patient is to:

- Maintain mental and physical function.
- Minimize risk of complications during the inpatient stay.
- Maximize the possibility of going home instead of to a nursing home.

Proceeds from tonight’s event will support the ACE Unit’s operations, as well as funding UAB’s Geriatric Scholar Program which, in the words of ACE Medical Director Dr. Kellie Flood, aims to “ACE-ify” patient care throughout the UAB Health System.

The Geriatric Scholars Program provides intensive training in geriatric principles for nurses, occupational and physical therapists, pharmacists and other members of the health care team who work in units throughout the UAB Health System.

Since inception in 2010, some 77 health care professionals have completed the program and are now working in 34 patient care units across the UAB system.