INTRODUCTION TO ARCHAEOLOGY:
ANTH 106 Section-1C.

Course summary: This in-class course aims to provide students with an up-to-date and fairly comprehensive introductory guide to multiple facets of past-current archaeology, including (1) a brief history of investigations, (2) the nature of the evidence, (3-4) finding, excavating, and dating sites, (5-12) approaches to assessing the evidence, such as social organization, environmental archaeology, subsistence and diet, technology, trade and exchange, cognitive archaeology, art, and religion, bioarchaeology, and explanations for change, (13) a review (looking at five case studies), and (14-16) concluding with an examination of archaeology and the public, the future of the past, and building a career in archaeology. The course includes a series of lectures, a few special topics, attendance, the textbook readings and power point summaries of each chapter, two in-class exam/test reviews, and two exams/tests. Please note: I always revise and update each year’s offering of this course.

Assignments: A series of 8-10 culture studies (i.e., in-class documentary films; background power point data; textbook) focus on the 12 main questions/subjects addressed in the textbook (see nos. 1-12 above), and provide reinforcement by asking students to relay what both the documentaries and background power point data inform us about each of the 12 questions, with additional reference to the textbook readings (some supplementary online research is encouraged if some documentaries, or power point background data, are insufficient to answer a few of the questions). These assignments are due in sequence throughout the semester, in essence mostly once per week (see due dates below), and have a value of 5% apiece, for a total of 40%. The first eight culture studies are mandatory, while the last two serve as a potential means to raise grades for the two lowest scores amongst the eight mandatory culture studies (i.e., “best 8” of 10 culture studies). The course also has a mid-term and final exam (20% each), two in-class exam review assignments (5% each), and an attendance grade (10%).

Objectives: In essence, the course materials and assignments are aimed to provide sufficient background to beginning archaeology students, and other interested persons, to enable one both to appreciate the broad scale of this developing discipline, and, if desired, to pursue more advanced studies and introductory fieldwork in archaeology in general. The readings and other materials furnish a selected introduction to the various fields and specialties within archaeology, such as various cultures in prehistory and historic times (e.g., studies on Prehistoric Europe, Stonehenge, the Celts, Romans, Vikings, China, India, Zimbabwe, Maya, Inca), and multiple approaches and specialties in archaeology (e.g., osteoarchaeology, conservation, linguistics/language, and other sub-fields of archaeology and anthropology).

Times: Monday, Wednesday, Friday 10:10 am – 11:00 am
Location: Room 125, Heritage Hall
Instructor: Dr. Gregory Mumford
E-mail: gmumford@uab.edu
Office: Room 320, Dept. of Anthropology and Social Work, Heritage Hall, 1401 University Blvd (at the southeast corner of 14th Street; west of Rec. Center)
Office Hours: Monday 12:15–1:30 pm; Wednesday 12:15–1:15 pm (or by appointment)
Bus. Tel.: (205) 934-0490 (MWF); Project library (205) 933-7552 (M-F)
# WEEK-1: Introduction

**CLASS-1: Aug. 15 (Wednesday):**
1/4%
(1). Introduction to course materials, assignments, etc.
   - Begin Chp.1

**CLASS-2: Aug. 17 (Friday):**
1/4%

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B. WEEK-2: The Evidence

**CLASS-3: Aug. 20 (Monday):**
1/4%

**CLASS-4: Aug. 22 (Wednesday):**
1/4%
(4). Complete chp.2 discussion; introduce doc.-1 (ppt.)

**CLASS-5: Aug. 24 (Friday):**
1/4%
(5). Doc.1: Doc. Film-1: Death of the Ice man (55 minutes).
   5% = written answers (due next week)

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C. WEEK-3: Survey and Excavation

**CLASS-6: Aug. 27 (Monday):**
1/4%

**CLASS-7: Aug. 29 (Wednesday):**
1/4%
(7). Complete chp.3 discussion.

**CLASS-8: Aug. 31 (Friday):**
1/4%
(8). Special lecture-1: Archaeological recording techniques. 5% written submission (due next week).

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D. WEEK-4: Dating Methods

**CLASS-9: Sept. 5 (Wednesday):**
1/4%

**CLASS-10: Sept. 7 (Friday):**
1/4%
(10). Complete chp.4 discussion.

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E. WEEK-5: Social Organization

**CLASS-11: Sept. 10 (Monday):**
1/4%

**CLASS-12: Sept. 12 (Wednesday):**
1/4%
(12). Complete chp.5 discussion; introduce doc.-2 (ppt.)

**CLASS-13: Sept. 14 (Friday):**
1/4%
(13). Doc. Film-2: Disc.: Minoans/Mycenaean (55+ minutes). (Instructor introduction 20 min).
   5% = written answers (due next week)
### F. WEEK-6: Environment.

**CLASS-14: Sept. 17 (Monday):**
1/4%

**CLASS-15: Sept. 19 (Wednesday):**
1/4%
(15). Complete chp.6 discussion; introduce doc.-2 (ppt.)

**CLASS-16: Sept. 21 (Friday):**
1/4%

5% = written answers (due next week)

### G. WEEK-7: Subsistence and Diet.

**CLASS-17: Sept. 24 (Monday):**
1/4%

**CLASS-18: Sept. 26 (Wednesday):**
1/4%
(18). Complete chp.7 discussion; introduce doc.-2 (ppt.)

**CLASS-19: Sept. 28 (Friday):**
1/4%
(19). Doc. Film-4: BBC: Pompeii (50+ minutes). (Instructor introduction 25 min.)

5% = written answers (due next week)

### H. WEEK-8: Technology.

**CLASS-20: Oct. 1 (Monday):**
1/4%

**CLASS-21: Oct. 3 (Wednesday):**
1/4%
(21). Complete chp.8 discussion; introduce doc.-5 (ppt.)

**CLASS-22: Oct. 5 (Friday):**
1/4%
(22). Doc. Film-5: Kultur/BBC: The Celts (55+ minutes). (Instructor introduction 20 min.)

5% = written answers (due next week)

### I. WEEK-9: Mid-Term Preparation.

**CLASS-23: Oct. 8 (Monday):**
1/4%
(23). Review Lecture (re-emphasizing most important points)

**CLASS-24: Oct. 10 (Wednesday):**
EXAM 20%
(24). MID-TERM EXAM-1 (20%)

**CLASS-* (Friday Oct. 12):**
NO CLASS
(*). NO CLASS: i.e., Fall Break
J. WEEK-10: Trade.
CLASS-25: Oct. 15 (Monday):

CLASS-26: Oct. 17 (Wednesday):
(26). Complete chp.9 discussion; introduce doc.-6 (ppt.)

CLASS-27: Oct. 19 (Friday):
(27). Doc. Film-6: NOVA: The Vikings (60 minutes). (Instructor introduction 15 min.).
5% = written answers (due next week)

K. WEEK-11: Cognitive Archaeology.
CLASS-28: Oct. 22 (Monday):

CLASS-29: Oct. 24 (Wednesday):
(29). Complete chp.10 discussion; introduce doc.-7 (ppt.)

CLASS-30: Oct. 26 (Friday):
(30). Doc. Film-7: TimeLife: Africa (60 min.). (Instructor introduction 15 min).
5% = written answers (due next week)

L. WEEK-12: Bioarchaeology.
CLASS-31: Oct. 29 (Monday):

CLASS-32: Oct. 31 (Wednesday):
(32). Complete chp.11 discussion; introduce doc.-8 (ppt.)

CLASS-33: Nov. 2 (Friday):
(33). Doc. Film-8: Incas (50 minutes) (50 min.) (Instructor introduction 25 minutes).
5% = written answers (due next week)

M. WEEK-13: Why did things Change?
CLASS-34: Nov. 5 (Monday):

CLASS-35: Nov. 7 (Wednesday):
(35). Complete chp.12 discussion; introduce doc.-9 (ppt.)

CLASS-36: Nov. 9 (Friday):
(36). Doc. Film-9: China (50 minutes) (50 min.) (Instructor introduction 25 minutes).
5% = written answers (due next week)
### N. WEEK-14: Archaeology in Action: Five Case Studies.

**CLASS-37: Nov. 12 (Monday):**


**CLASS-38: Nov. 14 (Wednesday):**

(39). Complete chp.13 discussion; introduce special lecture-2.

**CLASS-39: Nov. 16 (Friday):**

(40). Special lecture-2: Archaeological interpretation techniques. 5% written submission. (5%)

### O. WEEK-15: Archaeology and the Public.

**CLASS-40: Nov. 19 (Monday):**


Introduce documentary-10

**CLASS-*: Nov. 21 (Wednesday):**

(*) NO CLASS: i.e., Thanksgiving

**CLASS-*: Nov. 23 (Wednesday):**

(*) NO CLASS: i.e., Thanksgiving

### P. WEEK-16:

**CLASS-41: Nov. 26 (Monday):**

(42). Power point introduction to documentary 10a-b.

**CLASS-42:**

**CLASS-43:**

(43). Doc. Film-10: Helen of Troy (part-1) –or another title. (2.5%)

**CLASS-44:**

(43). Doc. Film-10: Helen of Troy (part-2) –or another title. (2.5%)

### P. WEEK-17: The future of the past, etc.

**CLASS-44: Dec. 3 (Monday)**


**CLASS-45: Dec. 5 (Wednesday)**

(45). Review Lecture (re-emphasizing most important points)

### FINALS WEEK:

**Exam-2**

End-of-Term test (Friday, Dec. 14): 8:00 am – 10:30 am

20% = exam-2 weight (on chps.8-14)
**TEXTBOOK:**

**Comprehensive textbook required for Anthropology majors:**
i.e., If you are intending pursuing an Anthropology major, especially in Archaeology, you will need to be use the following textbook:

Renfrew, C. and Bahn, P.
2012  *Archaeology: Theories, Methods and Practice.*  London: Thames and Hudson (6th ed.).

Note: 16 chapters covering 577 pages, which are summarized in class.

**Please note:** Should the textbook store run out of copies, the Fifth Edition (2008) of this book may be ordered on-line via www.amazon.com. In addition, second-hand copies of this text may be available from various campus bookstores since this text was used for ANT 106 in the Spring of 2012.

**Abbreviated version of this textbook may be used by non-Anthropology majors:**
i.e., If you are pursuing a non-anthropology major (e.g., History), you may use the abbreviated textbook version of the above comprehensive textbook:

Renfrew, C. and Bahn, P.
2010  *Archaeology Essentials: Theories, Methods and Practice.*  London: Thames and Hudson (2nd ed.).

Note: 289 pages with 10 chapters condensing the 14 chapters from the aforementioned more comprehensive textbook (available via on-line purchasing; otherwise use above textbook).

**LECTURES:**
Lectures and in-class materials available on-line (= a courtesy; not a requirement):
All lectures (power point presentations) will be placed on a UAB website (Web Vista; similar to Blackboard program) accessible through BlazerNet only by members enrolled in the course.

1. Access BlazerNet
2. Access the course list for courses in which you are registered/enrolled.
3. Access the link for ANT 106 section 2B (Introduction to Archaeology).
4. Check the different files for the course: e.g., assignments, lectures, etc.

**Please note:**  Missing a lecture will mean losing 0.5% for each absence –unless you have an official, legitimate documented reason for missing a class (e.g., doctor’s note).

Should someone be legitimately sick for multiple classes, it is recommended that you drop the course and sign up for it in a future semester.

A perfect/near perfect attendance may play a pivotal role in borderline marks. For example, if someone has a high D, C, or B, the instructor will take attendance into consideration for bumping the mark up to the next letter grade.

An unexplained low/medium attendance will not help. Not only will a lot of “free” marks be lost (1% per absence), but no extra consideration will be applied for borderline marks or other circumstances where the instructor has leeway (e.g., paper deadlines).

Four gratis absentee days (no explanations needed); beyond this, in order to make-up a lost ¼% one needs an explanation and with the instructor’s permission may submit a 250-word summary –in one’s own words-- of each missed power point presentation.
GRADES:
The grades/marks for this course are based upon the following:

1. **Class participation** (i.e., attendance & participation)  
   0.25% subtracted for each class missed (4 classes = gratis)  
   **10%**  
   ¼% for various class days  
   (4 gratis absences allowed)

2. **Mid-term examination-1**  
   (chps.1-7)  
   (in-class review session; attendance may boost exam grade)  
   **20%**  
   On Oct. 10  
   50 minutes (in-class)

3. **End-of-term examination-2**  
   (chps. 8-16)  
   (in-class review session; attendance may boost exam grade)  
   **20%**  
   In official “Finals week”  
   Dec. 14, 8:00 – 10:30 am

4. **Dvd documentaries** (in-class): 8 = mandatory  
   **(40%)** (best 8 of 10 grades).  
   Need only eight of the following 10 in-class documentaries  
   Documentary questionnaire-1 (Aegean/Atlantis)  
   5% (due 1 week later)  
   Documentary questionnaire-2 (Atlantis)  
   5% (due 1 week later)  
   Documentary questionnaire-3 (Stonehenge)  
   5% (due 1 week later)  
   Documentary questionnaire-4 (Pompeii)  
   5% (due 1 week later)  
   Documentary questionnaire-5 (The Celts)  
   5% (due 1 week later)  
   Documentary questionnaire-6 (The Vikings)  
   5% (due 1 week later)  
   Documentary questionnaire-7 (Africa)  
   5% (due 1 week later)  
   Documentary questionnaire-8 (The Incas)  
   5% (due 1 week later)  
   Documentary questionnaire-9 (China) or another title?  
   5% (due 1 week later)  
   Documentary questionnaire-10a-b (Helen of Troy) another?  
   5% (due 1 week later)

5. **Special lecture-1** (archaeological recording techniques)  
   **5%** (due 1 week later)  
   Direct assistance on mid-term exam (part-2).

6. **Special lecture-2** (archaeological interpretation)  
   **5%** (due 1 week later)  
   Direct assistance on end-of-term exam (part-2).

Total grades  
**100%**

Please note:  
Attendance will be taken every class as a component towards your final grade:  
Absenteism: Any absence requires an official doctor’s note; should a student encounter extensive illness/absences it is recommended that they drop the course and re-take the course in the future (always consult instructor in advance).

Grade/mark range:  
Fail = 0-59%; D = 60-69%;  C = 70-79%;  B = 80-89%;  A = 90-100%
## SUMMARY OF COURSE SCHEDULE & DUE DATES:

ANTH.106-1C: Calendar for Introduction to Archaeology (Fall 2012): 10:10 - 11:00 am.

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<th>TUESDAY</th>
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Please note: Weather, and other circumstances, may modify the above schedule. The instructor will announce any changes via e-mail, blackboard-vista and in-class announcements. Individuals are responsible for checking their UAB e-mail / Blackboard-Vista once per day and attending all classes.